



LA

BANDA

OTRADANZA



INTRODUCTION

La Banda

is an open air proposal for all ages, with original music by Raquel Molano, scenography by Luis Crespo, costumes by Ana Esteban, dramaturgy by Lucas Escobedo, choreography by Asun Noales and stage direction by Escobedo and Noales.

“La Banda” is a dance and circus piece and the first open air show produced by the company OtraDanza.

“La Banda” is a dance and circus piece and the first open air show produced by the company OtraDanza.

SIPNOSIS

“La Banda” is a nomadic and chaotic family, five fun characters that could not be more different and diverse from each other but at the same time complement one another so perfectly.

“La Banda” is a breath of fresh air and surpasses all structures and limitations. They are a team, they work together, they have fun, they share knowledge and experience, they are different but do understand each other.

In this metaphor of teamwork, represented by “La Banda”, we claim a space to share, finding the meaning of being, living and living together, from the small, subtle and simple. Sharing, connecting, adapting, or reinventing are the keywords and implicit guidelines in “La Banda”.

LA BANDA

We live in a time where we need more than ever to touch, to stay close, to see face-to-face. Touching our skin has become almost forbidden for fear of contagion, for fear of infecting. Bodies are split up but they need each other.

“**La Banda**” questions a social model: what values do we want to transmit in the future? How do we want our relationships to be? Our protagonists struggle not to lose contact, they need each other, they help each other and if the group splits up, it would lose all its strength. Choreography, music, dramaturgy, interpretation, acrobatics, juggling, dance and circus feeding on themselves. We seek a common place, we start from what makes us different, what makes us genuine individuals, and travel into the transcultural, into innovation and miscegenation. From different and new paths: past and present, experience and reflection.

5 performers, two men and three women, for a choreography created from what's physical and tangible, from the skin... The body speaks and the mind reacts. With a clearly choral dramaturgy extolling the value of La Banda, of the union, as the sum of many individualities, highlighting the riches that each individual brings to the group. A sonorous universe that travels between tension and tenderness, between surreal and playful scenes, through torn guitars, electronic sounds and howling voices. Costumes with a taste of the past, but with a very current and contemporary vision. A set design that moves us through space, a common space that is transformed and becomes one more member of the team. All these elements form “**La Banda**”, a piece built from humor and physicality.

**Formato
de la pieza**

Full evening version: 45 min.



EQUIPO ARTÍSTICO

Artistic direction: Asun Noales

Stage direction: Lucas Escobedo y Asun Noales

Choreography: Asun Noales

Dramaturgy: Lucas Escobedo

Composition and musical direction: Raquel Molano

Music production and engineering: Oscar Guzmán

Studio recording:

Raquel Molano (keyboard and voice),

Oscar Guzmán (rhythm guitar and bass),

Toni Mateos (drums) y Miguel Ángel Varela (lead guitar)

Costume designer: Ana Estéban

Scenography: Luis Crespo

Performers:

Jorge Castro, Anna Sagrera , Marta Santacatalina ,
Carla Sisteré , Aarón Vazquez

Intern: Dahiana Betancourt

Assistant: Carmela García

Production and distribution:

Amadeo Vañó – Cámara Blanca

Production: OtraDanza





Lucas Escobedo: Dramaturgy

He studied at the Institut del Teatre de Barcelona and at the Navarro and Andrés Hernández International Theatre School in Madrid. He complements his training with pantomime, dance, singing, commedia dell'arte, puppet manipulation, object theatre, clown, vocal technique and juggling. He begins directing with a solo show, Habitación 801, by the Lucas Escobedo company, and from there he went on to work as a director with different companies: La Trócola Circ , Cía . Aérea Teatro, Alodeya , Acrobàcia Mínima, La Gata Japonesa and La Finestra Nou Circ, among others.

In 2018 he made the first circus production of the Teatre Escalante of the Valencian Council, YOLO, and in 2019 he directed the Valencian AAEE Awards Ceremony, broadcasted live on À Punt TV. Some of the awards received throughout his life include: FETEN Awards 2019 Best Big Format Show, FETEN Awards 2019 Best Sound (YOLO, Lucas Escobedo company), Best Circus Show in Valencian Performing Arts Awards 2019 (YOLO, Lucas Escobedo company), and Award for Best Evening Show FETEN 2018 (Emportats , La Trócola Circ).



Raquel Molano: Musical composition

Raquel Molano, actress and musician, graduated in Interpretation at the Institut del Teatre in Barcelona. She complements her training in the Actoral Training of the Teatro de la Abadía. It is worth mentioning her participation in formations with the CNTC, stages with the Grotowski Workcenter , and courses with Andrés Lima, Christian Atanasiu or Mar Navarro. In the audiovisual medium, she carried out different trainings at the Central de Cine y Actores in Madrid. She obtained the Professional Degree in Piano at the Valencia Conservatory. She also studied Singing and Percussion with teachers such as Caro Guiral, Felipe Forastere and the Taller de Músics. Her latest work as an actress and musician, whose direction and musical composition is her responsibility, is YOLO (You Only Live Once) by Lucas Escobedo company.

FETEN Awards 2019 Best Big Format Show, FETEN Awards 2019 Best Sound (YOLO, Lucas Escobedo company)

She wins two FETEN Awards in 2019 (Best Big Format Show and Best Sound) and the Best Circus Show in Valencian Performing Arts Awards 2019 for YOLO. This piece also receives two nominations for the Max 2020 Awards for Best Musical Composition and Best Family Show. Some of her works as an actress that stand out include 'Mayumana Rumba!' (Mayumana and SOM Produce production) , 'Glow & Darkness' (Dreamlight Productions), 'El Embrujado' by Teatro de la Abadía, 'Dance to Death' by Alberto Velasco, and 'Les Rois Fainéants' by Joan Cusó.



Ana Esteban: Costumes

Clothes designer, pattern designer and stylist. After completing her studies at EASD in Alcoi, she joined the creative team of Amaya Arzuaga in 2000.

She worked for this company for 16 years, during which she was able to design collections for the international catwalks of Paris, Milan and London. Working for this brand, she made the costumes for the show Tiempo Muerto by the Rafael Amargo Dance Company and for the dancer Tamara Rojo in her project at the Zaragoza Expo.

In 2015 she began to design costumes for contemporary dance shows with the Elche-based company OtraDanza, designing costumes such as Clandestino, Pi, Arbre and Vigor Mortis.

In 2018, she joined as a teacher the Fashion and Pattern Designing Vocational Training Cycle at the Nit de l'Albà Institute in Elche. In 2019, she is hired by the Young Orchestra of the Valencian Community for the costume design of "La Consagración de la Primavera" and "Focus".

In 2020 she works for the play "Mar Nuestro" developing experimental-ephemeral costumes.



Luis Crespo: Escenografía

He graduated in the Faculty of Fine Arts at the University of Valencia in 2002 with a Specialization in Scenography at the ESAD (École Superior des Arts Décorats) from Strasbourg in 2002. He has worked with North American contemporary dance companies such as Ballet Hispánico New York, Luna Negra Dance Theater and Hubbard.

He has likewise worked with Street Dance Company Chicago, North West Dance Project Portland or Ballet BC Vancouver, important European companies such as Nederlands Dans Theater_NDT II, Compañía Nacional de Danza Nacho Duato, Staatstheater am Gärtnerplatz Munich, Theater Munster, Luzern Theater, National Dance Company Wales, Norrdans and many more. He has received three times the Performing Arts Awards of the Generalitat Valenciana for Best Scenography Design in 2010, 2018 and 2020. He also won the Dance Magazine Readers Award Choice "Coolest collaboration" Award (Ihsan Rustem -Luis Crespo-Michelle Lesniak) in 2017 and the Broadway World Awards Best Set Design in 2014 and 2020.

DISTRIBUTION

Amadeo Vañó - Cámara Blanca**+34 620610654 - amadeo@camarablanca.com****www.otradanza.es**OTRA
DANZA

Asun Noales: Direction and choreography

She graduated in Choreography and Interpretation Techniques, and also in Classical Dance, Spanish Dance and Contemporary Dance by the Institut del Teatre in Barcelona.

As an interpreter, she has worked in companies such as Mudances/Àngels Margarit, Vicente Sáez, Tanz Forum Koln/Jochen Ulricho BCB. As a choreographer, her first works include Tinajas (2002), Mixto (2003), Sacra (2004), and Afán (2006). In 2007, she founded the company OtraDanza. Some of the most relevant works of this company include Tierra (2008), Back (2009), El Gran Banquete (2009), Mater (2010), Ara (2011), Tatoo (2012), Da Capo (2014), Polvo (2015), Rito (2016), Pélvico (2017), Pi (2018), Arbre (2019) and Vigor mortis (2020). As a guest choreographer, she creates pieces for the Ballet de la Generalitat (2008), Luna Negra (Chicago, 2011), Rigolo Nouvella Circ (St. Gallen, 2016) and Gießen Tanz company (2019).

Among other awards, she has received the Performing Arts Award from the Generalitat Valenciana for Best Dance Show and Best Choreographic Direction. She has also won the MAX Award for Best Dance Show and the MAX Award for Best Choreography.



OTRA
DANZA



Ajuntament d'Elx



GENERALITAT
VALENCIANA
Conselleria d'Educació,
Cultura i Esport



INSTITUT
VALENCIÀ
DE CULTURA



LA BANDA

OTRADANZA